

AMI

Day

One

## The Gift of the Magi

ONE dollar and eighty-seven cents. That was all. And sixty cents of it was in pennies. Pennies saved one and two at a time by bulldozing the grocer and the vegetable man and the butcher until one's cheeks burned with the silent imputation of parsimony that such close dealing implied. Three times Della counted it. One dollar and eighty-seven cents. And the next day would be Christmas.

There was clearly nothing to do but flop down on the shabby little couch and howl. So Della did it. Which instigates the moral reflection that life is made up of sobs, sniffles, and smiles, with sniffles predominating.

While the mistress of the home is gradually subsiding from the first stage to the second, take a look at the home. A furnished flat at \$8 per week. It did not exactly beggar description, but it certainly had that word on the lookout for the mendicancy squad.

In the vestibule below was a letter-box into which no letter would go, and an electric button from which no mortal finger could coax a ring. Also appertaining thereunto was a card bearing the name "Mr. James Dillingham Young."

The "Dillingham" had been flung to the breeze during a former period of prosperity when its possessor was being paid \$30 per week. Now, when the income was shrunk to \$20, though, they were thinking seriously of contracting to a modest and unassuming D. But whenever Mr. James Dillingham Young came home and reached his flat above he was called "Jim" and greatly hugged by Mrs. James Dillingham Young, already introduced to you as Della. Which is all very good.

Della finished her cry and attended to her cheeks with the powder rag. She stood by the window and looked out dully at a gray cat walking a gray fence in a gray backyard. Tomorrow would be Christmas Day, and she had only \$1.87 with which to buy Jim a present. She had been saving every penny she could for months, with this result. Twenty dollars a week doesn't go far. Expenses had been greater than she had calculated. They always are. Only \$1.87 to buy a present for Jim. Her Jim. Many a happy hour she had spent planning for something nice for him. Something fine and rare and sterling—something just a little bit near to being worthy of the honor of being owned by Jim.

There was a pier glass between the windows of the room. Perhaps you have seen a pier glass in an \$8 flat. A very thin and very agile person may, by observing his reflection in a rapid sequence of longitudinal strips, obtain a fairly accurate conception of his looks. Della, being slender, had mastered the art.

Suddenly she whirled from the window and stood before the glass. Her eyes were shining brilliantly, but her face had lost its color within twenty seconds. Rapidly she pulled down her hair and let it fall to its full length.

Now, there were two possessions of the James Dillingham Youngs in which they both took a mighty pride. One was Jim's gold watch that had been his father's and his grandfather's. The other was Della's hair. Had the queen of Sheba lived in the flat across the airshaft, Della would have let her hair hang out the window some day to dry just to depreciate Her Majesty's jewels and gifts. Had King Solomon been the janitor, with all his treasures piled up in the basement, Jim would have pulled out his watch every time he passed, just to see him pluck at his beard from envy.

So now Della's beautiful hair fell about her rippling and shining like a cascade of brown waters. It reached below her knee and made itself almost a garment for her. And then she did it up again nervously and quickly. Once she faltered for a minute and stood still while a tear or two splashed on the worn red carpet.

On went her old brown jacket; on went her old brown hat. With a whirl of skirts and with the brilliant sparkle still in her eyes, she fluttered out the door and down the stairs to the street.

Where she stopped the sign read: "Mme. Sofronie. Hair Goods of All Kinds." One flight up Della ran, and collected herself, panting. Madame, large, too white, chilly, hardly looked the "Sofronie."

"Will you buy my hair?" asked Della.

"I buy hair," said Madame. "Take yer hat off and let's have a sight at the looks of it."

Down rippled the brown cascade.

"Twenty dollars," said Madame, lifting the mass with a practised hand.

"Give it to me quick," said Della.

Oh, and the next two hours tripped by on rosy wings. Forget the hashed metaphor. She was ransacking the stores for Jim's present.

She found it at last. It surely had been made for Jim and no one else. There was no other like it in any of the stores, and she had turned all of them inside out. It was a platinum fob chain simple and chaste in design, properly proclaiming its value by substance alone and not by meretricious ornamentation—as all good things should do. It was even worthy of The Watch. As soon as she saw it she knew that it must be Jim's. It was like him. Quietness and value—the description applied to both. Twenty-one dollars they took from her for it, and she hurried home with the 87 cents. With that chain on his watch Jim might be properly anxious about the time in any company. Grand as the watch was, he sometimes looked at it on the sly on account of the old leather strap that he used in place of a chain.

When Della reached home her intoxication gave way a little to prudence and reason. She got out her curling irons and lighted the gas and went to work repairing the ravages made by generosity added to love. Which is always a tremendous task, dear friends—a mammoth task.

Within forty minutes her head was covered with tiny, close-lying curls that made her look wonderfully like a truant schoolboy. She looked at her reflection in the mirror long, carefully, and critically.

"If Jim doesn't kill me," she said to herself, "before he takes a second look at me, he'll say I look like a Coney Island chorus girl. But what could I do—oh! what could I do with a dollar and eighty-seven cents?"

At 7 o'clock the coffee was made and the frying-pan was on the back of the stove hot and ready to cook the chops.

Jim was never late. Della doubled the fob chain in her hand and sat on the corner of the table near the door that he always entered. Then she heard his step on the stair away down on the first flight, and she turned white for just a moment. She had a habit of saying a little silent prayer about the

simplest everyday things, and now she whispered: "Please God, make him think I am still pretty."

The door opened and Jim stepped in and closed it. He looked thin and very serious. Poor fellow, he was only twenty-two-and to be burdened with a family! He needed a new overcoat and he was without gloves.

Jim stopped inside the door, as immovable as a setter at the scent of quail. His eyes were fixed upon Della, and there was an expression in them that she could not read, and it terrified her. It was not anger, nor surprise, nor disapproval, nor horror, nor any of the sentiments that she had been prepared for. He simply stared at her fixedly with that peculiar expression on his face.

Della wriggled off the table and went for him.

"Jim, darling," she cried, "don't look at me that way. I had my hair cut off and sold because I couldn't have lived through Christmas without giving you a present. It'll grow out again-you won't mind, will you? I just had to do it. My hair grows awfully fast. Say 'Merry Christmas!' Jim, and let's be happy. You don't know what a nice-what a beautiful, nice gift I've got for you."

"You've cut off your hair?" asked Jim, laboriously, as if he had not arrived at that patent fact yet even after the hardest mental labor.

"Cut it off and sold it," said Della. "Don't you like me just as well, anyhow? I'm me without my hair, ain't I?"

Jim looked about the room curiously.

"You say your hair is gone?" he said, with an air almost of idiocy.

"You needn't look for it," said Della. "It's sold, I tell you-sold and gone, too. It's Christmas Eve, boy. Be good to me, for it went for you. Maybe the hairs of my head were numbered," she went on with sudden serious sweetness, "but nobody could ever count my love for you. Shall I put the chops on, Jim?"

Out of his trance Jim seemed quickly to wake. He enfolded his Della. For ten seconds let us regard with discreet scrutiny some inconsequential object in the other direction. Eight dollars a week or a million a year-what is the difference? A mathematician or a wit would give you the wrong answer. The magi brought valuable gifts, but that was not among them. This dark assertion will be illuminated later on.

Jim drew a package from his overcoat pocket and threw it upon the table.

"Don't make any mistake, Dell," he said, "about me. I don't think there's anything in the way of a haircut or a shave or a shampoo that could make me like my girl any less. But if you'll unwrap that package you may see why you had me going a while at first."

White fingers and nimble tore at the string and paper. And then an ecstatic scream of joy; and then, alas! a quick feminine change to hysterical tears and wails, necessitating the immediate employment of all the comforting powers of the lord of the flat.

For there lay The Combs-the set of combs, side and back, that Della had worshipped long in a

5. What is the theme of this story?

- A. The gifts appreciated most by the people receiving them are the most expensive gifts.
- B. A willingness to sacrifice for someone you love is the most valuable gift of all.
- C. You shouldn't compare the gift you receive from someone with the gift you gave that person.
- D. Exchanging gifts with someone is the best way to show your love for that person.

6. Read these sentences from the text:

"[Della] stood by the window and looked out dully at a gray cat walking a gray fence in a gray backyard. Tomorrow would be Christmas Day, and she had only \$1.87 with which to buy Jim a present."

Why might the author have repeated the word "gray" in the first sentence?

- A. to inform the reader about the time of day
- B. to demonstrate Della's lack of imagination
- C. to reflect Della's mood in this moment
- D. to ensure the reader remembers the color of the cat

7. Choose the answer that best completes the sentence.

\_\_\_\_\_ Della took a mighty pride in her hair, she cut it all off for twenty dollars.

- A. Because
- B. Although
- C. Since
- D. Whenever

8. What did the magi invent?

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9. Read the following sentence from the last paragraph of the text:

"And here I have lamely related to you the uneventful chronicle of two foolish children in a flat who most unwisely sacrificed for each other the greatest treasures of their house."

Who are the "two foolish children" to which the author refers?

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10. How are Della and Jim the wisest "of all who give and receive gifts"?

Support your answer with evidence from the text.

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**AMI  
Day  
Two**

# Ozymandias

by Percy Bysshe Shelley

I met a traveller from an antique land  
Who said: Two vast and trunkless legs of stone  
Stand in the desert...Near them, on the sand,  
Half sunk, a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command, 5  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them, and the heart that fed:  
And on the pedestal these words appear:  
'My name is Ozymandias, king of kings: 10  
Look on my works, ye Mighty, and despair!  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away



Name: \_\_\_\_\_ Date: \_\_\_\_\_

1. Based on the information in the poem, who was Ozymandias?

- A. a writer
- B. a king
- C. a sculptor
- D. a traveler

2. Which words and phrases from the poem best contribute to a sense of setting?

- A. boundless, bare, and lone and level sands
- B. shattered, decay, and wreck
- C. half sunk, lifeless things, and colossal
- D. legs of stone, cold command, and despair

3. The person who created the sculpture did not think highly of Ozymandias.

What evidence from the text supports this conclusion?

- A. "Two vast and trunkless legs of stone / Stand in the desert...Near them, on the sand, / Half sunk, a shattered visage lies"
- B. "Round the decay / Of that colossal wreck, boundless and bare / The lone and level sands stretch far away."
- C. "And on the pedestal these words appear: / 'My name is Ozymandias, king of kings'"
- D. "its sculptor well those passions read / Which yet survive, stamped on these lifeless things, / The hand that mocked them"

4. Based on the information in the poem, what was Ozymandias's kingdom probably like at the time the sculpture was created?

- A. powerful
- B. happy
- C. small
- D. bare

5. What is this poem mostly about?

- A. A powerful king poses for a sculptor to create a statue of him out of stone.
- B. A traveler journeys through antique lands and faraway deserts.
- C. A traveler finds a vast sculpture of a king lying shattered in a bare desert.
- D. A king is found dead in the bare desert by a traveler passing through.

6. Read these lines from the poem:

Half sunk, a shattered visage lies, whose frown,

And wrinkled lip, and sneer of cold command,

Tell that its sculptor well those passions read

Which yet survive, stamped on these lifeless things,

The hand that mocked them, and the heart that fed

In these lines, what does the word "survive" most nearly mean?

- A. outlast
- B. coexist
- C. live
- D. display

7. Read these lines from the poem:

Half sunk, a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them, and the heart that fed:

Based on the poem as a whole, whom does "the heart that fed" refer to?

- A. the traveler
- B. the sculptor
- C. the speaker
- D. Ozymandias

8. What words appear on the pedestal of the sculpture?

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9. Based on the poem, how might Ozymandias be described? Use evidence from the text to support your answer.

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10. What message might the poet be trying to express with this poem? Be sure to consider where the sculpture of Ozymandias was found, and what kind of condition the

sculpture was in when the traveler found it. Use evidence from the text to support your answer.

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**AMI  
Day  
Three**

**EXERCISE 1**

Insert commas where appropriate in the sentences below.

- 1 The Vatican City which is the official home of the Pope is the world's smallest country.
- 2 He carried the cat and the flowers in water into the lounge.
- 3 The human body has 636 muscles each with its own name.
- 4 He drove to the vet's with his girlfriend and the hamster in the cage.
- 5 Penicillin which was discovered by Alexander Fleming has saved millions of lives.
- 6 He wanted to give all his money to charity which seemed very reasonable to me.

**EXERCISE 2**

1. I took a deep breath then I opened the door I peered nervously round the room
2. I don't feel hungry I have already eaten a Mars bar.
3. Having already eaten a Mars bar I don't feel hungry.
4. Jane carried her basket to the checkout she placed a tin of salmon and a packet of biscuits on the conveyor belt she checked she had enough money to pay for them she had used most of it to pay her rent.
5. While the postman was delivering the parcel the dog attacked him and ripped his jacket.
6. The old tramp peered out from under the archway he produced a bottle from his pocket took a long swig from it and began to sing he then slowly sank to the ground.
7. The branches swayed one cracked and fell to the ground it narrowly missed the car.
8. He was tall dark and handsome but he was also very arrogant no-one liked him.
9. The lecture will be about Management Theory it starts at two o'clock.
10. John has lost weight he hardly eats at all anymore.

**EXERCISE 3**

Comma, Semicolon or proper Colon?

1. There is no cure for influenza you just have to let it run its course.
2. There is a good explanation for the poor quality of your work late nights and too much talking you must mend your ways.
3. The unfortunate pedestrian who was hit by a runaway dustcart earlier in the week is suing the local council but it is doubtful whether she will be successful the council are denying responsibility.
4. The course will consist of four modules economics math statistics and finance there will also be the opportunity to visit the stock exchange which as you know is in London.
5. There are reasons to explain the serious flooding it has rained heavily every day for the last three weeks there have been high winds causing smaller rivers to be blocked by debris and fallen trees the planning authority for some reason allowed six hundred houses to be built on the old flood plain.
6. The office block which was gutted by fire last month will be totally refurbished the work will take a year to complete it is expected to cost several million pounds.
7. Given the high cost of rail travel it is reasonable to expect a comfortable seat I was forced to stand for most of the journey between London and Peterborough
8. The students who joined the course late were given three weeks in which to complete their assignment the girls who were more intelligent finished first.
9. There is no reason at this point in time to panic there must be a sensible explanation for this chaos though I cannot imagine what it might be.
10. The academic year is divided as you know into two parts semester one and semester two.

**AMI**

**Day**

**Four**





English 10  
AMI Writing-Day 4

Rubric	Analysis	Development	Organization	Language Use
<p><b>Score: 6</b> Responses at this score point demonstrate effective skill in writing an analytical essay</p>	<p>The response engages with the task and presents a complex analysis that addresses implications and complications of the subject. There is skillful movement between specific details and generalized ideas.</p>	<p>Ideas are thoroughly explained, with skillful use of supporting reasons and/or detailed examples. The writer's claims and specific support are well integrated.</p>	<p>The response exhibits a skillful organizational strategy. A logical progression of ideas increases the effectiveness of the writer's analysis. Transitions between and within paragraphs strengthen the relationships among ideas.</p>	<p>The response demonstrates the ability to effectively convey meaning with clarity. Word choice is precise. Sentence structures are varied and clear. Voice and tone are appropriate for the analytical purpose and are maintained throughout the response. While a few errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 5</b> Responses at this score point demonstrate capable skill in writing an analytical essay.</p>	<p>The response engages with the task and presents a thoughtful analysis that discusses implications and complications of the subject. There is movement between specific details and generalized ideas.</p>	<p>Ideas are capably explained, with purposeful use of supporting reasons and/or detailed examples. The writer's claims and specific support are sometimes integrated.</p>	<p>The response exhibits a purposeful organizational strategy. A logical sequencing of ideas contributes to the effectiveness of the writer's analysis. Transitions between and within paragraphs consistently clarify the relationships among ideas.</p>	<p>The response demonstrates the ability to capably convey meaning with clarity. Word choice is usually precise. Sentence structures are clear and often varied. Voice and tone are appropriate for the analytical purpose and are maintained throughout most of the response. While errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 4</b> Responses at this score point demonstrate adequate skill in writing an analytical essay</p>	<p>The response engages with the task and presents an analysis that recognizes implications and complications of the subject. There is clear movement between specific details and generalized ideas.</p>	<p>Ideas are adequately explained, with satisfactory use of supporting reasons and/or examples.</p>	<p>The response exhibits a clear but simple organizational structure. Ideas are logically grouped. Transitions between and within paragraphs clarify the relationships among ideas.</p>	<p>The response demonstrates the ability to clearly convey meaning. Word choice is sometimes precise. Sentence structures are occasionally varied and usually clear. Voice and tone are appropriate for the analytical purpose, but may be inconsistently maintained. While errors in grammar, usage, and mechanics are present, they rarely impede understanding.</p>

English 10  
AMI Writing-Day 4

<p><b>Score: 3</b> Responses at this score point demonstrate some developing skill in writing an analytical essay.</p>	<p>The response is somewhat appropriate to the task with an analysis that is oversimplified or imprecise. Implications or complications are only somewhat clear or relevant. Specific details and generalized ideas are somewhat connected.</p>	<p>Explanations of ideas are limited, but include some use of supporting reasons and/or relevant examples.</p>	<p>The response exhibits some evidence of organizational structure. Some ideas are logically grouped. Transitions between and within paragraphs sometimes clarify the relationships among ideas.</p>	<p>The response demonstrates some developing ability to convey meaning. Word choice is general and occasionally imprecise. Sentence structures show little variety and are sometimes unclear. Voice and tone are somewhat appropriate for the analytical purpose but are inconsistently maintained. Distracting errors in grammar, usage, and mechanics are present, and they sometimes impede understanding.</p>
<p><b>Score: 2</b> Responses at this score point demonstrate weak or inconsistent skill in writing an analytical essay.</p>	<p>The response demonstrates a rudimentary understanding of the task, with weak or inconsistent skill in presenting an analysis. Implications or complications are not clearly relevant. Any connections between specific details and generalized ideas are unclear or incomplete.</p>	<p>Explanations of ideas are unclear or incomplete, with little use of supporting reasons or examples.</p>	<p>The response exhibits only a little evidence of organizational structure. Logical grouping of ideas is inconsistent or unclear. Transitions between and within paragraphs are often missing, misleading, or poorly formed.</p>	<p>The response demonstrates a weak ability to convey meaning. Word choice is rudimentary and frequently imprecise. Sentence structures are often unclear. Voice and tone may not be appropriate for the analytical purpose. Distracting errors in grammar, usage, and mechanics are present, and they impede understanding.</p>
<p><b>Score: 1</b> Responses at this score point demonstrate little or no skill in writing an analytical essay.</p>	<p>The response demonstrates little or no understanding of the task. The response lacks connections between specific details and generalized ideas.</p>	<p>Ideas lack explanation, with virtually no use of supporting reasons or relevant examples. Sentence structures are mostly unclear. Errors in grammar, usage, and mechanics are pervasive and significantly impede understanding.</p>	<p>The response exhibits no evidence of organizational structure. Ideas are not logically grouped. Transitional devices may be present, but they fail to relate ideas.</p>	<p>The response demonstrates little or no ability to convey meaning. Word choice is imprecise and difficult to comprehend. Voice and tone are not appropriate for the analytical purpose.</p>
<p><b>Score: 0</b> Unscorable</p>				

AMI

Day

Five

## Sibling Face-Off

by Tamekia Reece



**We help make one of life's most confusing relationships easier to understand.**

If you have a sister or a brother (or both), you know just how ... uh ... wacky the relationship can be. One minute your sister does something nice (covers for you when you get home a little late), and you're blown away by how wonderful she is. The next minute you're wishing she'd get out of your face and leave you alone. Regardless of whether you and your sibs are the best of pals or more like squabbling strangers, sibling relationships can be confusing. We've got the details on the whats, the whys, and how to deal.

### 'Because he's older ...'

Your brother gets a higher allowance, he has a later curfew, and he even gets to do things you don't! Of course, according to your parents, it's all because he's older. How unfair!

**The Scoop:** How much (and what) you get to do is based on not only your maturity level but also your level of responsibility, says James Crist, a psychologist and coauthor of *Siblings: You're Stuck with Each Other, so Stick Together*. Older sibs may get to do more, but they also often have more responsibilities (such as harder chores). If you want more privileges, show you're mature enough to handle them. Teens who make good decisions, keep up with schoolwork, and complete chores without needing frequent reminders may be allowed more freedom, Crist says.

## 'I'm telling Mom!'

Sometimes brothers and sisters are like paparazzi-always waiting to report every detail of your life.

**The Scoop:** "Younger siblings aren't as independent yet, so they tell parents everything," says Jeffrey Kluger, author of *The Sibling Effect: What the Bonds Among Brothers and Sisters Reveal About Us*. "They're also just learning what fairness means, so they can't resist ratting you out when they think you've been misbehaving." When an older brother or sister spills the beans, it may be to annoy you or to earn brownie points with your parents. If so, Kluger says, don't start snitching in retaliation unless you want a tattle battle. Instead, he suggests trying to talk it out and discuss how important privacy is to both of you.

Siblings aren't necessarily trying to get you into trouble when they report on you, either. Sometimes they get involved because they are concerned about your well-being. If your sister tells all when you've, say, been skipping school or are getting involved in an unhealthy relationship, try not to be mad and instead see where she's coming from.

## 'But he's the baby'

If Tyler W., 16, of Virginia, takes a short break while doing homework on the computer, his 14-year-old brother tells their mom. "She then comes and argues with me that I shouldn't be goofing off," Tyler says. He sometimes gets kicked off the computer. Yet, when Tyler's brother does the same exact thing, he receives only a short lecture and then gets to continue using the computer.

**The Scoop:** "Parents expect an older child to behave more maturely and be more responsible," Kluger says. In other words, your younger brother may get away with something that would cause you to be grounded for weeks.

If that kind of treatment really gets to you, talk to your parents. Crist suggests: "I feel pretty frustrated with how I get treated compared to my brother. It seems he gets away with a lot more than I do, and I don't understand why. What can I do differently?"

## 'Anything you can do, I can do better'

It never fails. You do something; your sister tries to do it better. She's always competing with you!

**The Scoop:** A little competition between siblings is normal, especially if parents, relatives, and teachers often make comparisons. However, if a brother or a sister is constantly in contest mode, it can cause hostility. To nix the competitiveness, avoid bragging too much and be willing to congratulate your sister on her accomplishments. If she sees you're happy for her, she'll most likely end the "outdo you" game.

## 'Me too!'

Kate G., 17, of Illinois, has four younger siblings who refuse to give her space. "When I have friends over, three of my siblings follow me around, trying to show off, which is embarrassing and annoying," she says.

**The Scoop:** Tagalong sibs are actually a compliment because their behavior means they think you're cool, Kluger says. That doesn't mean you don't deserve breathing room, however. "Ask your parents to explain you're growing up and won't always be able or willing to spend so much time with them," Kluger suggests.

Try positive attention as well. Being encouraging, giving compliments or even offering to play a game with your siblings can go a long way, Crist says.

Although the sibling relationship is filled with difficulties, don't take it for granted. Sure, siblings can sometimes be a pain and you may get into fights (a lot), but the brother-and-sister bond (or brother-and-brother bond or sister-and-sister bond) is like none other. So make sure you cherish it.

## Your Birth Order and Personality

The jury is mostly out as to whether it's truly possible to predict someone's personality based on whether that person was born first, last, or in the middle, but sometimes the descriptions seem spot-on. Are any of the traits listed below true about you?

<b>Firstborn:</b>	<b>Middle child:</b>	<b>Last born:</b>	<b>Only child:</b>
confident	popular	affectionate	independent
hardworking	laid-back	outgoing	creative
controlling	rebellious	charming	mature
intelligent	peacekeeper	fun loving	well-spoken

## How Siblings Help Your Love Life Later On

Growing up with a sibling of the opposite gender can have positive effects on your future romantic relationships, says Jeffrey Kluger, author of *The Sibling Effect: What the Bonds Among Brothers and Sisters Reveal About Us*.

How? "Kids who grow up with an opposite-sex sibling tend to have a better sense of what the other gender wants, they understand how to have a conversation with the opposite sex, and they're more comfortable spending time with the other gender," he explains. So all the years you spend interacting with your brother or sister may come in handy!

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1. What does the author mean when she says siblings can be like the paparazzi?

- A. They take photos of you doing all kinds of things and then share them publicly.
- B. They're always documenting your actions and sharing them with others.
- C. They're in your face all the time, constantly pestering you and annoying you.
- D. None of the above

2. The author explains how some sibling pairs have the "me too!" problem in which one sibling always wants to tag along. What does she propose is the solution to this?

- A. Talk to your parents and ask them to explain to your sibling that sometimes you need and want some privacy with your friends.
- B. Give your sibling positive attention, and don't just always yell at them to get away.
- C. Both of the above
- D. None of the above

3. Which of the following conclusions about sibling relationships is supported by the passage?

- A. Siblings face many problems and challenges with one another, and these always lead to altercations.
- B. You shouldn't fight or get annoyed with your siblings.
- C. Each sibling relationship is different, so you really can't draw many conclusions.
- D. They are undoubtedly challenging, but also special and wonderful.

4. Read the following sentences and answer the question below: "However, if a brother or a sister is constantly in contest mode, it can cause hostility. To nix the competitiveness, avoid bragging too much and be willing to congratulate your sister on her accomplishments."

What does the word **hostility** mean?

- A. peace or truce
- B. anger or conflict
- C. comparisons or competitiveness
- D. abuse



5. The primary purpose of this passage is to describe

- A. the challenges involved with sibling relationships as well as potential solutions
- B. all the types of fights siblings tend to have with one another during their childhoods
- C. why birth order matters, and what your birth order says about your personality traits
- D. what parents should do to help alleviate some of the challenges and potential fights that siblings have

6. How might your older brother or sister feel about getting a later curfew or larger allowance than you (assuming you're the younger sibling)?

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7. What does James Crist suggest you should do if you want more privileges?

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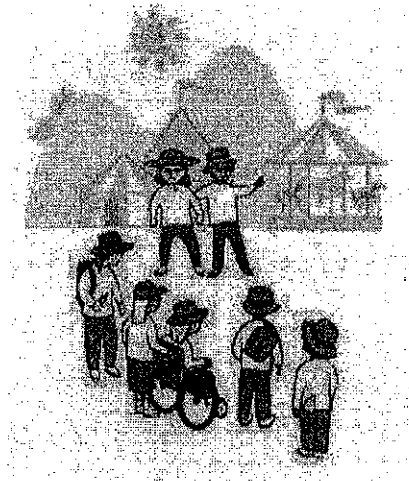
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8. The question below is an incomplete sentence. Choose the word that best completes the sentence.

\_\_\_\_\_ younger siblings try to show off in front of their older siblings' friends, older siblings get annoyed when younger siblings follow them around when they have friends over.

- A. So
- B. Because
- C. But
- D. In contrast

9. Which group of people generally has a curfew?



10. Who normally has a later curfew--the older sibling or younger sibling? Why?

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